

SEACON-- the 19th World Science Fiction Convention-- 1961

"HUGO" Nomination Ballot

Each year, the annual World Science Fiction Convention contributes trophies to be awarded for outstanding achievement in the field of science fiction and fantasy during the preceding year, in various categories.

These trophies are named the "Hugo awards" in honor of Hugo Gernsback, who first produced a general-circulation magazine (Amazing Stories, in 1926) devoted solely to sciencefiction. They are now standardized to the design originated by Ben Jason of Cleveland, Ohio, who manufactures the actual trophy-figures for the presentations.

Since it is well to have the broadest-possible coverage of the science-fiction and fantasy field for the Hugo nominations, fan-editors have permission (and indeed are encouraged) to reproduce this ballot for distribution, so long as the reproduction is word-for-word except for the addition of an identifying title if desired.

Stories may be nominated from the professional science-fiction magazines (such as Anglog, New Worlds, Fantasy & Science Fiction, If, Science-Fantasy, Amazing, Galaxy, Science-Fiction Adventures, or Fantastic), from general-magazine appearance, or from hard-cover or paperback book publication, wherever printed. All magazine cover-dates shall be for 1960, also all book copyright-dates. In the case of any multiple-appearances that could make for ambiguity, the SeaCon Convention Committee must of necessity assume the responsibility for all final rulings.

Please return this NOMINATING BALLOT to: SEACON, P.O.Box 1365, Broadway Branch, Seattle 2, Wash., on or before May 1, 1961 when the counting will take place.

The top contestants in all categories will be listed on the final 1960 Hugo Awards Ballot. According to the decision of the business meeting at the 18th World Science Fiction Convention (PittCon), the final Awards Ballots will be distributed only to members of the 19th World Science Fiction Convention (SeaCon), those members to make the ultimate choice of winners for the Hugo Awards, for 1960.

Your nominating-entries on the ballot below will be rated by points on a 5-4-3-2-1 system in order of your listing, whether or not you fill out all the blanks. So vote accordingly; this is the best system available just now; it seems adequate.

HUGO NOMINATIONS

Best Novel:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Best Professional S-F Magazine:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Best Fanzine (amateur non-profit effort):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Best Novelette or Short Story:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Best Professional Artist:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Best Dramatic Presentation (audiovisual):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Vote YOUR Choice! (May 1st, 1961: P O Box 1365, Broadway Branch, Seattle 2, Wash.

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